

DADS presents

# Aladdin



23rd - 25th  
November 2006

Health Warning: This performance contains traces of nuts

All illustrations by Paul Selvey © John Good

# Aladdin

**A pantomime by Stuart Arden adapted for Dunsfold & DADS by Michael Walker, Tony Cannings and Phil Travis.**

Mayhem in China when the wicked Abanaza, seeking the magic lamp with its powerful Genie which will enable him to rule the world, is distracted by the beautiful Princess Martini, daughter of the Emperor, who he is determined to marry. To find the lamp he needs the assistance of Aladdin, younger son of Widow Twanky a local washerwoman, but his plans are put in disarray when Aladdin himself falls for the Princess. To win her, Aladdin needs to get rich quick and the wicked Abanaza unwittingly provides the key.

Their adventures take them to an isolated cave where the less powerful but friendly Genie of the Ring makes her appearance as Aladdin's guide and helper. The Princess however is captured and whisked away to a dungeon "overseas" hotly pursued by Aladdin and his family and friends.

Caught up in the general confusion are Aladdin's elder brother Wishy-Washy, a henpecked Emperor and his dominating Empress, Abanaza's assistant Won Tun, two of the local police Wy Yoo and Hoo Mee, the Princess's lady in waiting Ting-a Ling, a pompous Major Domo, groups of traders, courtiers, skeletons and guards, together with Wishy Washy's pet panda, forever on the lookout for bamboo shoots. Will Abanaza succeed or will he be thwarted by Aladdin?

# List of Scenes

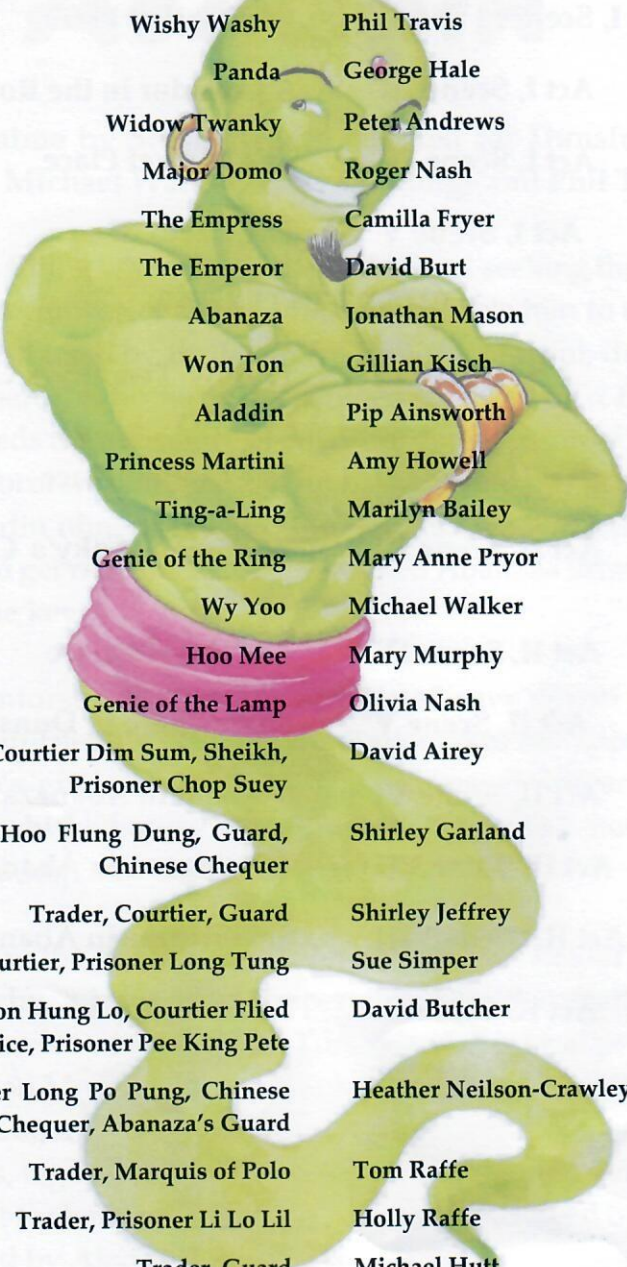
<b>Act I, Scenes I and II</b>	<b>The Market Place</b>
<b>Act I, Scene III</b>	<b>A Corridor in the Royal Palace</b>
<b>Act I, Scene IV</b>	<b>The Market Place</b>
<b>Act I, Scene V</b>	<b>The Cave</b>

## SHORT INTERVAL

<b>Act II, Scene I</b>	<b>Widow Twanky's Chinese Laundry</b>
<b>Act II, Scene II</b>	<b>The Market Place</b>
<b>Act II, Scene III</b>	<b>Widow Twanky's Chinese Laundry</b>
<b>Act II, Scene IV</b>	<b>The Royal Palace</b>
<b>Act II, Scene V</b>	<b>Somewhere in Dunsfold</b>
<b>Act II, Scene VI</b>	<b>A Room in Abanaza's Place</b>
<b>Act II, Scene VII</b>	<b>A Dungeon in Abanaza's Place</b>
<b>Act II, Scene VIII</b>	<b>Somewhere in Abanaza's Place</b>
<b>Act II, Scene IX</b>	<b>Palace Garden</b>



# Cast in Order of Appearance (ish!)



Wishy Washy	Phil Travis
Panda	George Hale
Widow Twanky	Peter Andrews
Major Domo	Roger Nash
The Empress	Camilla Fryer
The Emperor	David Burt
Abanaza	Jonathan Mason
Won Ton	Gillian Kisch
Aladdin	Pip Ainsworth
Princess Martini	Amy Howell
Ting-a-Ling	Marilyn Bailey
Genie of the Ring	Mary Anne Pryor
Wy Yoo	Michael Walker
Hoo Mee	Mary Murphy
Genie of the Lamp	Olivia Nash
Trader, Courtier Dim Sum, Sheikh, Prisoner Chop Suey	David Airey
Trader Hoo Flung Dung, Guard, Chinese Chequer	Shirley Garland
Trader, Courtier, Guard	Shirley Jeffrey
Trader, Courtier, Prisoner Long Tung	Sue Simper
Trader Won Hung Lo, Courtier Flied Lice, Prisoner Pee King Pete	David Butcher
Trader Long Po Pung, Chinese Chequer, Abanaza's Guard	Heather Neilson-Crawley
Trader, Marquis of Polo	Tom Raffe
Trader, Prisoner Li Lo Lil	Holly Raffe
Trader, Guard	Michael Hutt
Skeletons: Jake Raffe, Tom Hall, Olivia Nash, Freddie Russell-Jones, Sebastian Pickworth, Claudia Pickworth	

# Back Stage and Non-Cast Helpers



<b>Director</b>	<b>Jane Sweatman</b>
<b>Producer</b>	<b>Louise Enticknap</b>
<b>Assisted by</b>	<b>Sahana Chanda</b>
<b>Musical Director</b>	<b>Brian Dean</b>
<b>Stage Manager</b>	<b>Anne Cannings</b>
<b>Assistant Stage Manager</b>	<b>Barbara Elliott</b>
<b>Lighting and Special Effects</b>	<b>Tony Cannings</b>
<b>Assisted by</b>	<b>Derek Gardiner</b>
<b>Set Design, Construction &amp; Painting</b>	<b>Jonathan Mason, Robin Mason &amp; Kelsey Arnold</b>
<b>Wardrobe</b>	<b>Mary Hardcastle &amp; Sarah Mason</b>
<b>Properties</b>	<b>Clare Jones</b>
<b>Make Up</b>	<b>Sam Hammonds, Beryl Cooke, Barbara Elliott, Sian Clark &amp; Jo Lavis</b>
<b>Choreography</b>	<b>Jo Jones</b>
<b>Front of House</b>	<b>John Simper &amp; helpers</b>
<b>Hall Design</b>	<b>Christine Woof, Sahana Chanda &amp; the Dunsfold Brownies</b>
<b>Hoarding Paintings</b>	<b>Christine Thompson</b>
<b>Publicity</b>	<b>Derek Gardiner</b>
<b>Box Office</b>	<b>Joanna Gardiner</b>
<b>Programme &amp; Ticket Design</b>	<b>Derek Gardiner</b>

# A Short History of DADS



The first performance of what was to become DADS was presented in the gardens of the Dunsfold Rectory in August 1916. Titled *A Fairy Play*, it was composed by Mrs. Hollins, the wife of the Rector, and performed by children from the village school. The next year, Mrs. Hollins presented *Christmas Eve in the Clouds*, in the newly opened Winn Hall. Over the next twenty years, the energetic Hollins family presented nearly 50 plays and ballets, mostly in the

Winn Hall, but sometimes at the village summer fete, and often "on-tour" in the surrounding villages.

In the late 1940s, Miss Kit Hearn, the school headmistress, revived DADS, staging many one-act plays, a couple of reviews and three pantomimes. When Kit left the village in 1951, DADS presented a string of two and three-act comedies and dramas, in the next twenty years regularly playing to full houses and gradually building an impressive reputation as a very professional amateur drama group. Besides the regular shows in Spring and Autumn, the Society also held a regular carol singing "concert" at various houses in the village, raising money to support The Evergreens summer outing and Christmas party.

In the late 1970s, the Society was faced with shrinking membership and some financial difficulties, leading to cancellation of several shows and a rethink of what it was trying to do. One of the solutions to these problems was the formation of the Junior DADS group. Together with a drive for new membership, the Society started to thrive again, gradually rebuilding its reputation for staging first-class shows.

During the 1980s and early 1990s the high reputation of the Society attracted more and more members from outside Dunsfold until, by the end of the decade, there were virtually no Dunsfoldians appearing on-stage. At the end of the 1990s, nearly three-quarters of a century after its formation, DADS decided to focus more on the village, drawing members mainly from Dunsfold and concentrating on presenting a single show each autumn.

Now celebrating its 90th birthday, the Society is not only thriving but is also one of the longest-established drama groups in the area. And, of course, looking forward to celebrating its centenary in only ten years!

**Aladdin, Xmas Pantomime. 18<sup>th</sup> - 20<sup>th</sup> January, 1950**

***Surrey Advertiser* Newspaper Review:**

## **"ALADDIN" DELIGHTS LARGE AUDIENCES**



Despite the handicap of limited resources in personnel and material, not to mention stage and dressing accommodation, the Dunsfold Amateur Dramatic Society, resuscitated only about two years ago, were emboldened to put on the pantomime **Aladdin** at the Winn Hall on Thursday, Friday and Saturday last week. They did so in a manner that gave immense enjoyment to a large audience on each occasion.

Realising the restrictions which so small a stage imposed on pantomime, Kit Hearn, the producer, wisely concentrated on gaiety rather than grandeur, on wit rather than the wonderful, in the presentation of what was a mirth-provoking version of the popular story of Aladdin and the enchanted lamp. The dialogue was spiced with humorous topical allusions, and altogether with well-mixed ingredients made a palatable dish. Outstanding in a cast, which was an almost all-feminine one, was Marjorie Stead, whose make-up and mannerisms were valuable assets to her in the role of Widow Twankey, who is eventually persuaded by the wealthy Sultan to become his Sultana.

One is inclined to think that the potentate was dazzled more by the colours of the village Football Club's jersey and stockings which the lively widow wore, than by her charms. Beatrice Enticknap was a strapping and charming Aladdin, and Doris Thatcher revealed the dignity and grace one would expect in a Princess. Good support came from Betty Jarvis (as the widow's help, Hoo-Sit), Winifred Armes (Abanazar, the scheming magician), Hilda Chadwick (Abdul, his apprentice), Sylvia Bayliss (Mustapha Biyeh, the artist), Dorothy Burt (the Slave of the Ring), John Stanton (the Slave of the Lamp) and Hilda Duly (the Sultan). Elsie Peake made a gaunt, ghostly skeleton. Also in the cast were Betsy Whyte (the Princess's maid), Margaret Clue (the Court Chamberlain), Roy Armes, David Haviland, Colin Stead and Brian Smithers (the Sultan's servants), Sheila Smithers, Avis Boniface and

Daphne Clarke (citizens). Figuring in dainty ballet dances were Pat Amey, Betty Burt, Rosemary Coote, Shirley Covey, Margaret Gregory, Gillian Harmston, Julie and Wendy Newbery. A polka was attractively danced by Renee Armes, Iris Coote and Cherry and Hazel White. The dances were arranged by Katinka Ferguson (a student of the Bice Bellairs School of Dancing), and the music was arranged and played by Olwyn Davies, at the piano with Harold Peake, piano accordionist.

Between the acts community singing was led by Daphne Clarke. Nellie East was stage manager, assisted by Marjorie Ames and Bill Cox. Jack Mansfield and John Wiltshire were responsible for the decor and Ron Hunt, Harold Peake, Peter Hill and Michael Covey for the lighting. Mrs G E H Nugent, president of the society, attended the performance on Friday. The net proceeds of the pantomime will go to the Winn Hall Fund.



### **Buy the Book - History of DADS**

Reviews, cast lists and plots of 150 comedies, dramas and pantomimes presented over the last 90 years, with history of the DADS and the Winn Hall, The Holy Well, Carol Singing, Poetry Evenings, charities and memories by past members.

**Just published - Price £10**

Contact John Simper - 01483 200 286

DADS always welcomes new members and helpers. If you're interested in joining DADS or helping us in any way, then please contact Anne Cannings on 01483 200 175.

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