

DADS presents

Last Panto in Little Dunsfold

by David Tristram

The Winn Hall, Dunsfold

15 to 17 November 2007



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First appearing on stage at age 8 years in *The Wishing Cap* ("new child prodigy treads the boards" according to the reviewer in the *Hendon & Finchley Times*), followed by parts in Shakespeare and school dramas, Mary's first role with DADS was as the spurned lover in *Murdered to Death* (2005). After taking on almost every role she could have imagined, Mary now feels ready to try the ultimate test - with a minimum of bribery, she has been cajoled into wearing the costume of a cat. Well done Mary!

After fluffing his 3-word part as a teenager in *H.M.S. Pinafore*, John's resolve to avoid the stage was eventually overcome in *Tomb with a View* (2003). By popular demand (theatre speak for "no one else would do it!") he was persuaded to repeat that debut striptease performance the following year! Tonight, you'll be pleased to read, he keeps his clothes on, but manages to lose his temper, some hair, and all of his friends in the process! Perhaps he should strengthen his resolve in the future!



"It's in the blood", said Joyce "so everybody should take a regular dose of acting". After a first appearance as the non-speaking front-end of a cow in the school play, Joyce has followed her own advice, appearing in various comedies for the Weald Players over the last 20 years. Newly recruited to DADS this year, and perhaps with a sense of *déjà vu*, Joyce gets to talk to the front-end of a speaking horse in tonight's production! Welcome to the way the DADS does serious theatre!

David's first stage appearance was in *Dunsfold.org.y: A Revue* (2002), appearing as part of the Jubilados crowd and as a demonstrator outside the Winn Hall. Appearing in nearly every DADS production since then, he has taken on the roles of bumbling vicar, Chinese merchant cum slave cum courtier in *Aladdin*, suave con-man and certifiable maniac. For his latest persona, David has been brushing up on his non-existent DIY and handy-man skills - heaven help the rest of the cast!



After many appearances as a singer, dancer and actress with the Croydon Amateur Dramatic Society productions, Jo joined the DADS in 2005, appearing as Dorothy in *Murdered to Death* (2005). Swiftly followed by a role as the wardrobe mistress in DADS first *Murder, Mystery* evening, Jo's directorial move behind the scenes for tonight's show is because there was no part for an eight-month pregnant mother-to-be! Hopefully any doctors in the house will not be called upon!

Louise made her stage debut as Rabbit in the Junior DADS production of *Winnie the Pooh* (1980). After resting for 20 years she was back on stage only briefly in *Curtain up on Murder* (2001), before deciding to move back stage, managing sound effects for *What do we do about Henry?* Most recently she produced *Murdered to Death* and *Aladdin*. An unsung hero of DADS, when are we going to see her back treading the boards?



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Little Dunsfold Amateur Dramatic Society is in trouble. The membership has dwindled - the audiences aren't much bigger than the cast - and if they don't come up with some money soon, no one will be able to see the actors as the lights keep going out! "There's only one thing that sells tickets these days" argues Gordon the Chairman. "Sex!" Thus begins the chaotic and hilarious build-up to the annual pantomime – including a script full of typing errors, a cross-eyed pantomime horse and a few broken limbs!

Scene 1: Committee Meeting

Scene 2: First Rehearsal

Scene 3: Opening Night

Directed by Jo Jones

Produced by Louise Enticknap

Cast

Joyce	Mary Stiles
Gordon	John Simper
Margaret	Joyce Hyslop
Bernard	David Airey

Behind the scenes

Stage Manager	Anne Cannings assisted by Michael Hutt
Assistant Stage Manager	Barbara Elliott
Lighting and Special Effects	Tony Cannings
Scenery	Jonathan Mason
Make up	Jo Lavis
Wardrobe	Mary Hardcastle
Box Office	Gillian Kisch
Publicity & Programme	Richard Woof
Front of House	The Gentlemen of Grantley House
Catering	The Ladies of Little Dunsfold
Video Filming	Matt & Caroline Wright



An amateur production by Dunsfold Amateur Dramatic Society

Wanted

Men & Women, Young and Not so Young!

Reward: Satisfaction at a job well done

DADS always welcomes new members and helpers. If you're interested in appearing on-stage or just helping back-stage, enjoy making scenery or just want to get involved with **your** local drama society, then please contact either Louise Enticknap (01483 200283) or Gillian Kisch (01483 200252) Active membership costs only £5 per year, and patrons pay only £10 per year

In the next 12 months, the DADS calendar includes:

28th January, 2008: AGM in the Winn Hall
June/July: Poetry Evening
August: Barbecue (members and patrons)
November: Showtime! - the annual production

DADS would like to thank everybody who has lent or donated props and furniture to tonight's production - everything from antimacassars to jardinières, from rugs to chairs, from tables to pill boxes. If your house is looking a little bare this evening, do you recognise anything on-stage? If so, please come to the stage door after the performance to claim your possession(s). Thank you!

Come and visit us in Dunsfold Village Shop & Post Office

Tel: 01483 200246

Tony and Sue



We stock most things - from Aspirin to Zinfandel
and what we've not got we'll get!

Use it or lose it