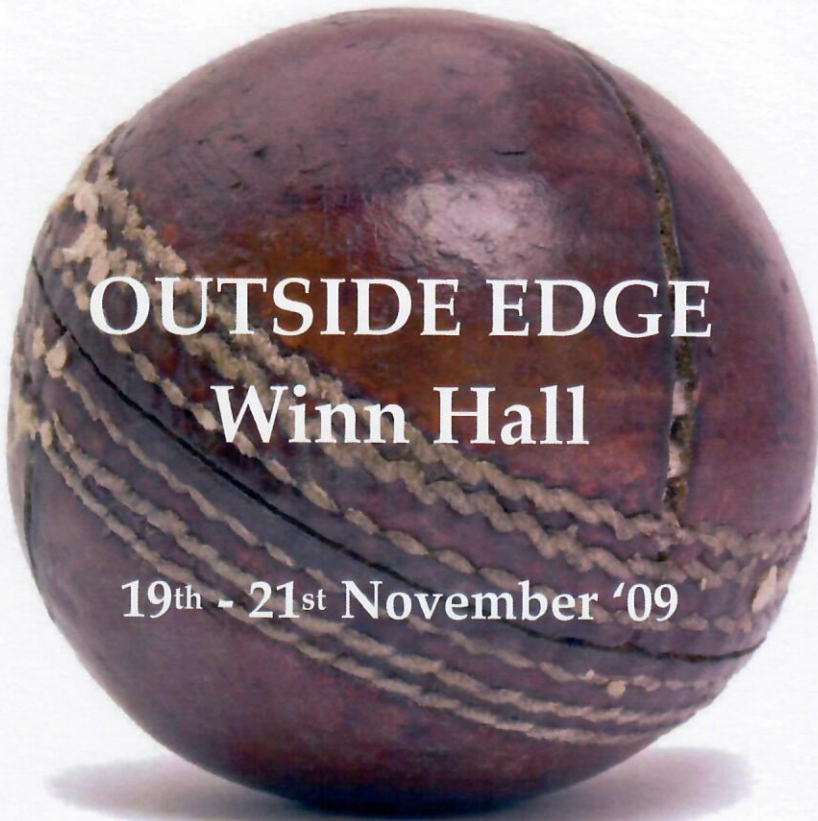


DADS presents ...



OUTSIDE EDGE

Winn Hall

19th - 21st November '09

A play by Richard Harris

Outside Edge

An afternoon's cricket turns into utter chaos

Set in a cricket pavilion, *Outside Edge* deals with an eventful Saturday afternoon in the lives of five men and four women. Roger struggles to keep his team together to play against the British Railways Maintenance Division Guildford East, while the wives and girlfriends of his players help and hinder to devastating and hilarious effects. The action takes place at the cricket pavilion before and during a match, with the pitch being offstage where the audience is sitting.

While the play is ostensibly about cricket, it's actually about relationships - and Harris is soon lifting the lid on all manner of angst and extra-marital shenanigans among the lead characters.

Cricket made simple

For those in the audience who do not know the great game, we have provided the following explanation in the hope that your enjoyment of the play will be enhanced:

You have two sides, one out in the field and one in. Each man that's in the side that's in goes out, and when he's out he comes in and the next man goes in until he's out. When they are all out, the side that's out comes in and the side that's been in goes out and tries to get those coming in, out. Sometimes you get men still in and not out.

When a man goes out to go in, the men who are out try to get him out, and when he is out he goes in and the next man in goes out and goes in. There are two men called umpires who stay out all the time and they decide when the men who are in are out. When both sides have been in and all the men have been out, and both sides have been out twice after all the men have been in, including those who are not out, that is the end of the game!

A Message from Prunella Scales to the Cast of Outside Edge

I wish you all the very best of luck with your production of Outside Edge - I did so enjoy playing Miriam all those years ago.

Best wishes, Prunella

Act I A cricket pavilion. About 1 pm on a fine summer's day

Interval

Act II 5.30 pm the same day

Cast in Order of Appearance

Roger	Roger Nash
Miriam	Pip Ainsworth
Bob	Phil Travis
Dennis	Jonathan Mason
Kevin	David Airey
Maggie	Judith Lahey-Bean
Ginnie	Marilyn Bailey
Alex	David Burt
Sharon	Louise Enticknap



Director	LBW
Producer	Louise Enticknap
Stage Management & Properties	Gillian Kisch & Shirley Jeffrey

Assistant Stage Manager	Barbara Elliott
Backstage assistant	Olivia Nash
Lighting & Special Effects	John Whitehead
Set Design & Construction	Jonathan Mason, Robin Mason, Robin Ottery & helpers
Front of House	John Simper & helpers
Catering	Anne Cannings, Jane Sweatman & helpers
Wardrobe	Mary Hardcastle & Sarah Mason
Box Office	Joanna Gardiner
Publicity, Programme & Ticket Design	Derek Gardiner & LBW



DADS Calendar of Events for 2010

- AGM - Tuesday 16th February
- Quiz Evening - Saturday 15th May
- Poetry Evening - Saturday 26th June
- Summer Barbecue for members & patrons
- Sunday 15th August
- November Production
- Thursday 11th to Saturday 13th November

DADS always welcomes new members and helpers.

If you're interested in joining DADS or helping us in any way, then please contact Gillian Kisch on 01483 200 252.